

NUMBER TWO HUNDRED AND SEVENTY-THREE

THE  
ALBERT MARONI  
COLLECTION  
OF  
JAPANESE COLOR PRINTS  
DRAWINGS • BOOKS

PART I



PUBLIC AUCTION SALE  
FRIDAY, FEBRUARY 21st, AT 2 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS  
330 STREET AND BROADWAY  
NEW YORK (1)

1947









NUMBER TWO HUNDRED AND SEVENTY-THREE

# JAPANESE COLOR PRINTS

DRAWINGS • BOOKS

## PART I

The Collection

*of the late*

ALBERT MARONI

PARIS

Sold by Order of

WARREN G. COX ASSOCIATES

Agents for Robert Maroni, *Heir*

PUBLIC AUCTION SALE

FRIDAY, FEBRUARY 21ST, AT 2 P. M.

EXHIBITION—FROM TUESDAY, FEBRUARY 18TH, UNTIL SALE

(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1947



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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

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# ORDER OF SALE

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FEBRUARY 21st, 1947, AT 2 P. M.

## JAPANESE COLOR PRINTS, DRAWINGS, BOOKS

*Catalogue  
Numbers*

<b>JAPANESE COLOR PRINTS</b> .....	1- 15
Landscapes of Japan by Various Artists	
Landscapes with Figures, Fan and Fish Prints	
<b>JAPANESE BOOKS</b> .....	16- 35
<b>HIROSHIGE:</b> Prints from the Oblong Series.....	36- 51
<b>SURIMONO</b> .....	52- 69
By Hokkei, Gakutei, Hokuba, Hokusai, etc.	
<b>BIRDS AND FLOWERS</b> .....	70- 85
Panel and Oblong Series	
<b>HOKUSAI</b> .....	86-103
Prints from the Imagery of the Poets	
Prints from the Waterfalls, the Thirty-six Views of Fuji, and other series	
<b>HIROSHIGE:</b> Prints from the Upright Series.....	104-113
<b>COLOR PRINTS BY THE GREAT MASTERS</b> .....	114-172
Choki to Yoshikuni, Including Prints by Harunobu, Nagayoshi, Toyokuni, Utamaro and Primitives	
<b>DRAWINGS BY HOKUSAI AND INK-PRINTS</b> .....	173-185

NOTE: *In presenting Part I of the Maroni Collection to the public, attention is called to the fine preservation of these prints gathered in England, Paris and other cities on the Continent more than twenty-five years ago.*

*This is mainly due to the fact that the edges of the prints have been "laid down lightly"—a great factor in the handling of prints, preventing torn corners and other damage. It should prove no detriment, and if so desired, a little expert care is all that is necessary to loosen them.*

*Albert Maroni's Monogram is stamped on all pieces, either on the print or the mat.*

MRS. EDWARD TURNBULL

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

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FRIDAY, FEBRUARY 21st, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 185 INCLUSIVE

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JAPANESE COLOR PRINTS

LANDSCAPES OF JAPAN BY VARIOUS ARTISTS

LANDSCAPES WITH FIGURES, FAN AND FISH PRINTS

HIROSHIGE PRINTS FROM THE OBLONG SERIES

1. THE LANDSCAPE OF JAPAN IN VERY EARLY WOODCUT PRINTS

10 - Many are touched with rose and green, they are useful to the designer, the craftsman and the student of applied art. They date from about 1750. Oblong broadsheets, nicely mounted. A few are signed by Geppo, Shoto, etc. (32 pieces)

2. A SIMILAR LOT: CONTAINING BIRDS, FLOWERS, ETC.

6 - All are signed. Bunmei, Hironari, Hokuei, Hoshu, Keibun, Nangaku, Boshu, etc. (12 pieces)

3. KUNIYOSHI LANDSCAPE

Large junk with grey lateen sail at anchor on the blue Inland Sea. Full margins. Collector's condition.

4. FISHING BOATS AND A SMALL FERRY BOAT

11 - With nets on the bay, in view of Fuji. From Kuniyoshi's "Fuji 36 Views". Travelers resting, eating and talking, in view of white Mt. Fuji on a hot day. A print by Hiroshige with a priest at night in the forest near the shrine. (3 pieces)

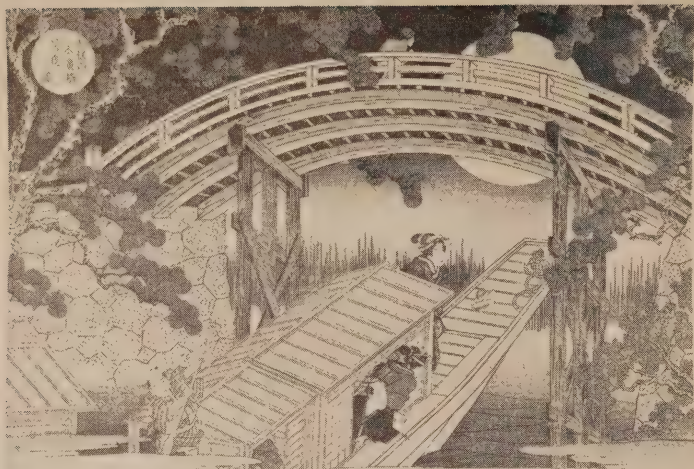
5. TWO LANDSCAPES FROM THE "TOTO MEISHO" SERIES BY KUNIYOSHI

Woman afraid of hungry dogs on the banks of the Yanagi River. The Salt Huts in lovely orange and cream smoke, with workmen. (2 pieces)

6. ANGLERS AT TEPPOSU BY KUNIYOSHI

They sit on the rocks in mounting waves, fine distant sea view, with passing pleasure boat where only the large purple parasol of the Geisha is visible toward the prow. Fine color and a rare oblong landscape by Kuniyoshi.





7

## LANDSCAPES OF JAPAN (*CONTINUED*)

### GOGAKU

#### 7. SUCHIRO BRIDGE AND MOON

Pleasure boat passing under the curved bridge overshadowed by pine trees. Beyond the bridge is the slowly rising full moon. -

*Note:* A very rare landscape in collector's condition. With another print by him "Hide and Seek" on the Inn Terrace. (2 pieces)

[SEE ILLUSTRATION]

## SHOTEI HOKUJU: 1763-1825

He is noted for attempts to design in the European manner

A Print from "Seventeen Plates in Western Style"

### 8. OHASHI BRIDGE AT SENJU

Extremely rare example. Printed in rose, green and pale yellow. Some clouds in gaufrage, and beautiful effect of soft blue hazy clouds in the distance.

### 9. YEISHI, UTAMARO AND SHUNSEN. LANDSCAPES WITH FIGURES

Courtesan and attendants seated by a brazier receive a maid kneeling at the window. By Yeishi. Comic celebration of Ebisu and the carp, by a gay group, by Shunsen. "The Fisherman," a very rare oblong sheet by Utamaro with very slight color. (3 pieces)

### 10. FOUR EARLY EXAMPLES OF SHUNKO, SHUNMAN, ETC.

Children rolling a snowball by Shunko. Traveler in rose and purple resting by a flowery stream in the hills, by Yeizan. The boat landing, with two ladies and the boatman, by Shunman. An angry storm at sea, mounting waves, thunder and lightning, threatening to swamp the boat. All oblong form. (4 pieces)

## UCHIWA OR OPEN FAN PRINTS, BY HIROSHIGE

### 11. HIROSHIGE FAN PRINT IN BLUE

Uchiwa (or open fan) shape. Travellers at the head of a great waterfall, as they start down the mountain path. Fine and perfect color.

*Note:* This and the following lots are among the rarest prints to appear in the auction rooms. They were used on actual fans at the time and few have escaped that treatment.

### 12. TWO FAN PRINTS IN BLUE, UCHIWA SHAPE

A field of Iris, under a pine on the center path a few people are grouped. Huge waves tipped in white pound the shore, Fuji beyond distant hills. (2 pieces)

### 13. TWO LANDSCAPE PRINTS ON FANS, UCHIWA SHAPE

Moonlight, a girl with a lantern meets her lover at the tea-house gate. A calm sea viewed from the Inns on either side the curving shore line. (2 pieces)

## HIROSHIGE: 1815-1858

### PRINTS FROM THE "GRAND SERIES OF FISHES"

#### "THE FIRST TOKAIDO 53 VIEWS" AND "TEN PLACES IN KYOTO"

### 14. FIVE PRINTS FROM THE "FISH SERIES" BY HIROSHIGE

The Carp, Mackerel, Bass (in fine blue), etc. (5 pieces)

### 15. PRINTS FROM THE "GRAND SERIES OF FISHES" BY HIROSHIGE

Blue "Flying Fish" and tiger lily, very fine impression. The Bream, the Plaice and the Blue Bonito. (4 pieces)

*Note:* This and the preceding lot are the early examples showing the use of silvery mica.

## JAPANESE BOOKS

HOKUSAI'S "FUJI ONE HUNDRED VIEWS" FIRST EDITION, YEDO 1834-35

### TWO VOLUMES OF JAPANESE DRAWINGS, AND SMALL FOLIO VOLUME OF CHINESE DRAWINGS

16. TWO SCARCE PRINTS OF FISH BY HOKUSAI AND ZESHIN

Hokusai's famous "Weary Carp" in the blue waterfall, with the striking poem in white on black to the left. A "Tired carp" by Zeshin, the great lacquer artist of Japan. Very scarce in beautiful soft purple. (2 pieces)

17. THE MOST FAMOUS JAPANESE BOOK. FIRST ISSUE. "HOKUSAI'S  
FUJI ONE HUNDRED VIEWS"

Set of three volumes (Vols. 1-2 in salmon pink covers, vol. 3 in orange covers). Duplicate Vol. 1 in salmon pink covers; Vols. 2 and 3 in soft blue and soft green. Together 6 vols. in a box case, roan back, lettered "Hokusai, Cent Vues du Fudji"

*Note:* The "Falcon feather" label appears damaged on Vol. 1 in both cases. Vol. 2 in salmon pink covers has the label missing. In the complete set of the first issue, the first set described, above. Vol. 3 (see Ryerson Catlg, Chicago Art Museum) states that the Vol. 3 of the first set here offered was issued later, and not in salmon pink.

THE ORIGINAL FIRST EDITION OF THIS RARE HOKUSAI ITEM IS HERE OFFERED IN THE TWO VOLUMES IN SALMON PINK COVERS.

18. HOKUSAI BOOK PRINTS IN COLOR

On the road near Yedo, Nippon Bridge in View of Fuji Crowded with People. Traveling Man, Wife and Servant Smoking as They Pass an Enormous Fuji. Lunch at the Inn with Insistent Geisha and Retreating Josephs. A Long Daimio Procession on Nippon Bridge in View of Fuji. The Salesladies Waiting for Customers. Two Girls, Shell Gatherers. Three Traveling Women Stop to Admire the Distant Emperor's Palace. All in fine condition and color. (7 pieces) 14 x 5 inches

19. HOKUSAI: SCENES OF TRAVEL. BOOK IN COLORS.

Thirty of Hokusai's color prints, in fine condition mounted in an oblong album bound in Japanese fashion in yellow brocade. Scenes such as "faggot-gatherers", "Ferry", "Wayside Rest", "Lunch at the Inn", etc. With a book of color plates attributed to Toyohiro of ladies going hither and yon. (2 pieces)

20. FIVE BOOKS OF SKETCHES BY HOKUSAI (ONE DUPLICATE)

Hokusai's Gwafu printed mainly in tones of blue with some rose; Garden Designs, Figures, Flowers, etc., in blue and rose. Together 5 vols. Box case, roan back. (5 pieces)



9 -  
**21. HOKUSAI AND HIS PUPILS: JAPANESE BOOKS**

Early book by Hokusai printed in blue and rose on black; orange cover—snow scenes, wild birds in flight, wrestlers, hermits, etc. (Duplicate of the same): Four others in color by Hokusai or by Hokusai and his pupils. 6 vols. in box case, roan back. (6 pieces)

✓  
**22. HOKUSAI BOOK IN ROSE AND GREY, MOUNTED ON SHEETS**

A well-known Bird and Flower book, neatly tipped to separate sheets. It would seem that every bird known in Japan is represented in groups with all their flowers. All the birds are named (in Japanese). (on 28 sheets)

7 -  
**23. GHOSTS AND HIDEOUS APPARITIONS: THREE JAPANESE BOOKS**

Animals as humans in horrible forms; ghosts, etc. Some plates slightly tinted but mainly in black and white. (3 pieces)

6 -  
**24. CHINESE DRAWINGS IN A SMALL FOLIO VOLUME**

Twenty full-page drawings, each to a page and the page bordered in brocade. The figures of haloed Women Saints, Priest, Warrior or Wiseman, each exquisitely finished as a miniature, even to the robe borders, and all in delicate colors. Occasionally there is a trace in the border of a robe of Time's oxidation, but this is negligible in the face of such fine drawings. The volume is bound in brocade and is in firm and good condition.

✓  
**25. JAPANESE BOOK OF COLOR PRINTS. SMALL FOLIO**

Over one hundred full-size plates, in color, mainly one figure on a page. These represent, the Geisha, the Beggar, the Priest, the Poet, Ladies of the Nobility, Warriors, etc. In fine color, and the book is in good condition.

✓  
**26. TOBAE OR COMIC COLOR PRINTS**

Twenty-four double-page plates, small folio of the amusements of the common people, walking, eating, bathing, cleaning, etc. Native binding in old brocade.

✓  
**27. STUDIES IN COLOR OF FIGURES, STILL-LIFE, ETC. IN FOUR BOOKS**

Small folio and smaller in primitive colors and some with applied color, including hundreds of studies of men and women in a thousand positions, etc. (4 pieces)

**28. JAPANESE BOOKS ON FISH BY MASAYOSHI, ETC.**

Masayoshi's book of thirty colored plates, tall 8vo, may very likely have been the inspiration of Hiroshige in his "Grand Series". A smaller volume of 12 double-page plates in color. A very rare volume in small folio by Rinsui, of an earlier date, with the plates of fish in tints. (3 pieces)

**29. JAPANESE BOOKS OF BIRDS AND FLOWERS**

In color, and also in black-and-white. Three volumes in fine color of the birds of Japan, in good condition, perching, flying and feeding among flowers and flowering shrubs, another similar. A volume in black and white of farm and garden fowls, falcons, etc. All are volumes of plates with descriptive text. (5 pieces)

**30. BOOKS AFTER KORIN AND OTHER ARTISTS IN BLACK AND WHITE**

Korin Hiakuzu Kohen. 1826. (Supplement to the "100 Designs" of Korin) and other volumes in black and white including a reproduction of Hokusai. Book of illustrations suggestive of Utamaro; another of Shininigata, 1936, etc. (6 pieces)

**31. FLOWERS AND FLOWER ARRANGEMENT: BIRDS AND FLOWERS**

Seven volumes, small folio and smaller, all but two in color prints. Of the two latter, one has many prints suitable for design. The larger volumes show growing plants, and the graceful Japanese Flower arrangement, "Ikebana style". All illustrations with slight descriptive text. These four date from the Nineteenth Century; three are modern volumes, in good condition and beautifully illustrated. (7 pieces)

**32. JAPANESE BOOKS ILLUSTRATED BY THE COLOR PRINT ARTISTS, ETC.**

Book of eight rare color-plates by Harunobu, "Girl in white at the doorway", "Six Geisha going to the Tea-house by Night" and others equally characteristic. Others by Toyohiro, by Gakutei, etc. 6 vols. in box cover, red morocco back. (6 pieces)

**33. JAPANESE BOOKS OF LARGER SIZE IN BLACK AND WHITE**

By Keisai Kitao, 1796, a book of many sketches and studies by an Eighteenth Century artist; a volume of the occupations of men; a volume with many Chinese scenes and people one of various poses of the Seven Happy Gods", etc. (7 pieces)

**34. JAPANESE BOOKS BY KUNIYOSHI AND OTHER ARTISTS**

The various Ronins and others in the "Revenge of the Ronins" on 50 color plates by Kuniyoshi. A book of the "Pleasures and Occupations of Women" similar, and four other books with color designs, the life of the common people, etc. (6 pieces)

**35. TWO VOLUMES OF JAPANESE ORIGINAL DRAWINGS**

Eighteen in all, on double-page plates, small folio. Finished drawings, of merit. "Blind Priest wading ashore", a young elephant in extraordinary fore-shortening, a seated geisha, etc. (2 pieces)



36

## HIROSHIGE

### PRINTS FROM THE OBLONG SERIES

#### 36. MOONLIGHT FERRY ON THE YODO RIVER

A rare and noted print from "Kycto Meisho no Uchi"—Ten Famous places in Kyoto. A cuckoo flies through the light mist over the moon.

[SEE ILLUSTRATION]

#### 37. KAMBARA EVENING SNOW: FROM HIROSHIGE'S FIRST TOKAIDO

Good impression of a rare print: three homeward bound travelers in sight of the village in a heavy fall of snow. Margins (slight imperfection in the lower margin extends into the print).

#### 38. ROADSIDE LUNCH. PAINTED ROCKS

The Long Bridge at Kyoto. Travellers halt. (2 picces)



## HIROSHIGE (*CONTINUED*)

### 39. FOUR PRINTS FROM THE FIRST "TOKAIDO 53 VIEWS"

17  
Bowling before a passing Daimio at Fujikawa. Girls from rival tea-houses fighting over travelers. Ford on the Oi River: Turf Bridge, windy day, kite flying. (4 pieces)

### 40. THE MORNING START AT ISHIBE

Guests at Dinner Akasako; Roadside Lunch at Hamamatsu; The Peak of Despair. (4 pieces)

### 41. PRINTS FROM THE FIRST AND FAMOUS TOKAIDO, 53 VIEWS

Spring at Mariko: The Long Red Bridge with soft green-gray and orange hills beyond. Both in good condition. (2 pieces)

### 42. SEMBA MOONLIGHT: SERIES, "VIEWS ON THE KISKAIDO"

The wind in the budding willows that line the bank in the moonlight shining on the boatman poling a loaded raft down the stream. Note a little applied color on the clothes of the boatman.

### 43. SHATESURO TEAHOUSE AND OTHER SERIES OF HIROSHIGE PRINTS

"Bonfire" from the Marusei Tokaido. Moonlight at Numadzu, and two prints from a rare series "Celebrated Scenes of the Empire". All in good color. (5 pieces)

### 44. FAMOUS SIGHTS OF THE EASTERN CAPITAL. "TOTO MEISHO"

Theatre St., Nikko at night (No. 12 K. Matsuki, and illustrated in color in his book): Boats coming in at Takapawa; Hard rain on Nippon Bridge; Cherry Picnic; Procession at Shiba Zojoji. All good condition and color from a good Hiroshige series, 1832-1839. (5 pieces)

### 45. THE RONIN'S REVENGE AND OTHER SERIES. FIVE PRINTS

Counting his spoils under the tree, duplicate of the same with some applied color; Snow at Ochanomizo; Travelers rest at the Waterfall; Men on horse-back and on foot at Matsuida, from the Kisokaido series. (5 pieces)

### 46. PRINT "TEN" FAMOUS PLACES IN KYOTO". WITH THREE OTHERS By HIROSHIGE

Evening Cooling at Shijo. Many parties at supper on the River bank. The Ferry Landing, and two Market scenes. In good color. (4 pieces)



47

# HIROSHIGE (*CONTINUED*)

## 47. **CHERRIES IN BLOOM AT ARASHIYAMA; THE RAFT SWEEPING DOWN OI RIVER**

Series "Ten Famous Places in Kyoto". Full margins, fine condition.

*Note:* One of the most beautiful landscapes of this period. A hillside covered with Pine and Flowering trees that scatter their blossoms on the blue river.

[SEE ILLUSTRATION]

# HOKUSAI

## 48. **TWO PRINTS FROM THE SERIES "FUJI 36 VIEWS"**

Fuji in winter from the verandah of a snow-covered house in Koishikawa. Kite-flying in spring, while workmen repair the roof of the famous Mitsui Silk House. (2 pieces)

## 49. **TWO PRINTS OF HOKUSAI'S FIRST CONCEPTION OF "FUJI 36 VIEWS"**

Printed in rose and blue in narrow pentaptych undivided form. "Fuji from Yenoshima". Low tide. Travelers cross the pink sands to the blue pagoda of Benten's Shrine, and clustered blue roofs. Fuji in rose and white to the right. "Fuji from the Sumida River". On the raised road in the foreground, two horsemen gallop, bending against the wind, Fuji in the distance. Composed in delicate rose and green. Each 9½ x 14 inches. Very scarce, delicate and lovely. (2 pieces)

*Note:* One of the rare appearances in the salesrooms for many years.



50

## HIROSHIGE (*CONTINUED*)

### PRINTS FROM THE "RED CLOUD" AND OTHER NOTED OBLONG SERIES

#### 50. TAKANAWA: HOMING WILD GEESSE. BY MOONLIGHT

Good impression, good condition, with full margins, very rare. Shows the fold.

*Note:* Series "Yedo Meisho" known as the "Red Cloud" series, and one of the most beautiful; with the swift downward flight of the Wild Geese over the curving Bay.

[SEE ILLUSTRATION]

#### 51. TWILIGHT MOON AT RYOGOKU BRIDGE

One of the celebrated prints of the "Red Cloud" series, "Famous places in Yedo". Good impression, no margins.



## HOKUSAI (*CONTINUED*)

### 52. A FERRY HOMEWARD BOUND: MOONLIGHT

The pink and yellow boat is deftly polled over blue rippling waves in silver gaufrage; ducks rest on the water and tired peasants point and admire the huge moon rising over the low wooded hill to the right. Rare and in fine color. Full margins.

*Note:* The use of silver printing on the breaking waves is such an unusual feature in a print by Hokusai as to deserve special attention.

### 53. THE PINK AND YELLOW DRUM BRIDGE, TENJIN SHRINE

A popular print in this series of Bridges by Hokusai.

### 54. THE BRIDGE OF BOATS AT SANO ON THE TONE RIVER

Winter-day and snow; the bridge thrown into a curve by the strong current.

### 55. THE FESTIVAL OF THE LANTERNS, TEMMA BRIDGE, OSAKA

One of the great prints of Hokusai's Series of Bridges.

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### 56. TOBAE OR COMIC PICTURE IN BLACK, BLUE, ROSE AND CHERRY FROM A KORIN ORIGINAL

Crudely drawn humorous print. Two workmen and a scolding woman on the street, one carries bundles on his head, the woman plodding along with a basket on her head; the third, a really comic figure, carries on his head a ladder and a pile of planks. Signed. Oblong folio.

*Note:* A clever design of Korin, and his use of lacquer in his prints. Mere prettiness did not appeal to him, and the breadth of his treatment is the amazing thing about his work. No one has ever rivalled his work in lacquer in that early period 1680-1700.

## SURIMONO

### THE NEW YEAR'S CARD OF THE JAPANESE

NOTED FOR SIMPLE AND BEAUTIFUL DESIGNS, THE PRINTING  
ENHANCED IN GOLD, SILVER AND BRONZE.

**57. ONE OF THE MOST NOTED OF THE HOKKEI SURIMONO**

A small boy playing a flute. He is seated on the back of a lazy pink Water Buffalo. Beyond is Fuji in white and palest blue, gaufered silver clouds and bronze mist.

**58. A SLEEPY LITTLE OWL ON A TULIP TREE BOUGH**

By a rarely encountered artist, Shunchotie. The rose and cream of the large blossoms in gaufrage, their centers in gold.

**59. PALE PINK CABINET OF BOOKS BY SHINSAI**

Details in silver and bronze. Hokkei's "Chinese Giant" showing his strength. Group on seashore. Carp and green and white onions with a great silver knife, by Hokkei. (4 pieces)

**60. MOUNT FUJI IN BLUE: SILVER AND BRONZE CLOUDS BY HOKKEI**

One of the master of the Surimono's greatest examples.

**61. SURIMONO: STILL LIFE BY HOKUSAI**

Blue-and-white Teapot, flowers in an ivory crackle bowl, and a lacquer garden tray. "Accessories of an Artist", and the panel of "Plum Blossoms with silver crescent moon" on which he has been working, fans, brushes, ink-stone, all on a red cloth. Both very fine. (2 pieces)

**62. BIRD SINGING ON A BOUGH BY HOKUBA: ABOUT 1800**

A surimono of great delicacy of color and charm. The blossoms of the Tulip-tree bough gaufered into the surimono, in palest rose and ivory.

**63. FOUR SURIMONO BY HOKKEI**

A pheasant feeding; egg-plants in dead black in a straw tray; The Red Boy Kintoki, with his cock, the "Bird-man" appearing at the left, much silver and bronze. A small green bird in a large cage, on a tray, silver and bronze. (4 pieces)

**64. STILL LIFE BY HOKUSAI: VEGETABLES AND FLOWERS**

With a monkey toy. Shoki and Oni as a little monkey. Chinese nobleman with a book, by Hokkei. Simple design of red sun slowly rising beyond a pine bough. (4 pieces)

65. **FOUR SURIMONO BY HOKUSAI: ONE SIGNED "TAITO"**

A raven in lacquered black, with red sword case; Women weaving silk; Toy-seller and children (a delightful example). Benten appearing to the warrior running off with a child. (4 pieces)

*Note:* All the details in gold, silver and bronze with delicate color. Fine lot.

66. **SURIMONO: SIX DELICATE AND UNUSUAL COMPOSITIONS**

Landscape with budding willow; two newly-hatched chickens examining a pale yellow egg. A monkey with a scroll, sunset—a famous example by Gakutei. Picture rolls and a red taboret. A beautiful example by Shinsai. Two groups, one a delightful family group at lunch; and two women serving hot sake, by Hokusai and Hokuba. (6 pieces)

67. **FIVE SURIMONO BY HOKUSAI AND HOKKEI, TWO GREAT MASTERS**

Workman returning, setting sun and pines; Still life with lunch box, etc. Pair of Pheasants on a hillside; Traveling lady and servant at the Torii. Lady speaks to a boy with a large sign. (5 pieces)

68. **LANDSCAPE IN VIEW OF FUJI BY HOKKEI**

In blue with bronze and silver; Warrior poised on a cliff, ready to shoot an arrow, by Yanagawa; Monkeys bringing tribute; Chinese red lacquer stand, with a blue-and-white bowl of peaches. Weary carp in the Waterfall; pair of lazy Water-buffalo. (6 pieces)

69. **EIGHT VARIOUS SURIMONO BY HOKKEI, HOKUSAI, ETC.**

Raven on the Torii, sunset; Grasshopper and persimmon, both by Hokusai; Warrior with goblet, his red robe in silver chrysanthemums, bronzed jar and rich gold ground by Gakutei—scarce; Man and puppet; Pines by Hokkei; White and silver Mt. Fuji; Country landscape by Keisai Yeisen—scarce. Warrior on a wild horse, by Yanagawa. Hokkei's Red Boy "Kintoki" with his cock. (8 pieces)

70. **TWO OF THE FINEST EXAMPLES. SURIMONO BY HOKKEI**

An angry Samurai in black over purple by a tall black lantern—the moon a silver crescent beyond. The Merchant and his Mistress play at "Go-Ban" (chess), note the unusually fine gaufrage of the pattern of his splendid robes on silver, the board and checkers in bronze and silver, and all the details of her lovely robes heightened with silver in gaufrage. (2 pieces)



71



72

## BIRDS AND FLOWER PRINTS BY HIROSHIGE, ETC.

### IN PANELS AND BROADSHEETS

#### 71. A LITTLE BROWN OWL ON A PINE BRANCH. CRESCENT MOON BEYOND

The first appearance for many seasons of this rare Hiroshige panel was in the Church sale, a year ago—one of the most admired prints in that exhibition. The panel, a diptych (upright), shows the joining, otherwise fine color and condition.

[SEE ILLUSTRATION]

#### 72. PHEASANT ON A SNOWY PINE BRANCH: PANEL BY HIROSHIGE

The handsomely feathered bird poised against a heavy snow background.

[SEE ILLUSTRATION]





74

73

16 - 73. **KINGFISHER AND CLUSTERED IRIS BLOSSOMS**

The bright bird darts down to the unusually beautifully printed blossoms, from a rosy mist on a pale blue. Very fine.

[SEE ILLUSTRATION]

74. **HIBISCUS BLOSSOMS AND A HANDSOME BLACK AND YELLOW LONG-BILL**

14 - A suggestion of a rising moon below the stalk on which he perches. Very fine color.

[SEE ILLUSTRATION]

13 - 75. **TWO BIRD AND FLOWER PANELS BY HIROSHICE**

A crane standing tall in the blue stream near Hagi blossoms. A crane, plumage in soft blue and black with a background of yellow flower clusters (2 pieces)



76

**76. LONG TAILED PHEASANT AND MANDARIN CHRYSANTHEMUMS**

Perched on a cliff in yellow-green tones, with rust-colored flowers, all in very fine color.

[SEE ILLUSTRATION]

**77. EGRET IN THE MARSHY REEDS**

The white bird printed in gaufrage. Seen against a blue sky, with rose tints. Rare and very fine but shows the fold.

**78. PAROQUET TILTED ON A TULIP BOUGH**

The flowers in lavender and rose, the bird's plumage touched with lavender. Mandarin Chrysanthemums: a tall, graceful spray in yellow and rose (2 pieces)

**79. TWO PRINTS WITH THE JAPANESE "WHITE THROAT"**

The bird on the long sprays of brilliant autumn vine leaves. Fronds of Wistaria, in a graceful design with a "White Throat". (2 pieces)

**80. GREEN VIREO ON A CLUSTER OF PERSIMMONS**

Rose-colored hibiscus with a brilliant bird with long beak. (2 pieces)

**81. SPARROW FLYING INTO A BAMBOO THICKET**

A Spray of Rose Peonies. A brilliant red and blue paroquet swinging on vine with grapes. (3 pieces)

**82. "THE FOUR SEASONS OF BIRDS AND FLOWERS": BROADSHEETS BY SUGAKUDO**

22 sheets of the series. The white hawk, pine and setting sun; the crowned kinglets and rising moon. Lotus and young chickens; Swallows and autumn boughs, Egret and Iris (perhaps the most famous plate of the series), are all among these well known prints. (22 pieces)

**83. A PAIR OF PHEASANTS BY MASAYOSHI: 1780-1800**

"His large horizontal sheets of Birds and Flowers is Masayoshi's best work, in which he has exhibited considerable talent".

**84. YEISEN AND OTHERS: THREE LARGE BIRD AND FLOWER PRINTS**

Large bird on a tree near a blossoming Japonica. By Keisai Yeisen. Beautiful color and fine condition. Pomegranates and fallen chestnuts by Zeshin (rubbed); Wild Geese in the Reeds in grey-blue and black. Oblong broadsheets. (3 pieces)

**85. CUCKOO IN RAIN, A NOTED PANEL IN FINE CONDITION**

High above the tree-tops in a sharp shower. Scarce example from the series.



86

KATSUSHIKA HOKUSAI: 1780-1850

*The "Pleasures of Traveling" and "Li Poh at the Waterfall"*  
*From the "Imagery of the Poets"*

*"From "Fuji 36 Views", the "Waterfalls", the "Bridges" and the*  
*"Poems explained by the Nurse"*

**TWO PRINTS FROM THE RARE SERIES "IMAGERY OF  
 THE POETS"**

**DONE BY HOKUSAI ON LARGE PANELS ABOUT 19 X 9 INCHES**

**86. LI POH: CELEBRATED CHINESE POET AT THE WATERFALL**

The poet stands in admiration of the tremendous force of the water falling "down three thousand feet". A slight stain in the left side is the only defect in a superb example.

*Note:* Any one of these plates is rare, and we are to be congratulated in being able to offer another example such as was sold in the Pratt Collection earlier in the season.

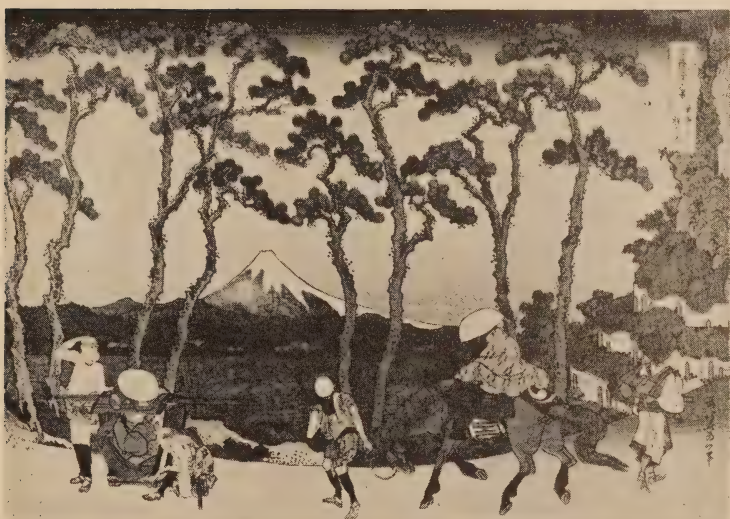
[SEE ILLUSTRATION]



87. SHONENKO: OR THE PLEASURES OF TRAVELLING (TITLE OF THE CHINESE POEM)

On a road winding around a lake, a young Nobleman is urging his gaily caparisoned white horse to a faster pace. His courier is far ahead, and a man fishing in the lake is near by. The wind in the willows and the galloping horse lend movement not often seen in these color prints.

[SEE FRONTISPIECE]



88

PRINTS FROM FUJI 36 VIEWS

88. MOUNT FUJI FROM THE PINE TREE PATH AT HODOGAWA

Travelers ride and walk on the path, a Buddhist shrine at the right. The fine blues and bluish-greens are offset by reddish-brown. Very fine condition and color.

[SEE ILLUSTRATION]

## HOKUSAI (*CONTINUED*)

### 89. FUJI AND THE WORKMAN MAKING A HUGE CASK

At Fujimi-ga-hara, Fuji is seen on the horizon in the distance, appearing in the middle of the circle.

### 90. TRAVELERS ON THE MOUNTAIN PASS: INUME

High green hill slopes up to right, with men and horses. Beyond the mist, Fuji in fine blue with white cone rises above the mist. Fine condition and color.

### 91. FUJI IN A THUNDERSTORM RAGING AT ITS BASE

Above is the cone snow-crowned. A great composition; this impression is rubbed. Valuable only for study.

### 92. MOUNT FUJI FROM LAKE MISAKA

A village at the foot of green hills on the shore of the lake, beyond rises the softly tinted cone of Fuji, reflected in the quiet grey-blue waters of the lake.

### 93. WORKMEN SAWING AN IRRIGATION TANK

Province of Totomi. Fuji seen under the great timber up-ended on a trestle, near a smoking camp-fire. Good impression and color.

### 94. MOUNT FUJI FROM NIPPON BRIDGE, YEDO

Bridge in the foreground, many people crossing. Beyond is the canal, lined with warehouses on both sides. At the back Fuji rises above a strata of mist.

### 95. THREE PRINTS FROM THE SERIES "FUJI 36 VIEWS" BY HOKUSAI

Girls watch Soldiers Parade beyond the Yoshiwara, Fuji in the distance. A leafy hill in the center of Yedo. Fuji from a little village of Meguro, with workmen on the path over green and yellow hills. (3 pieces)

### 96. BENTEN SHRINE: TEA HOUSE IN WINTER

Two of the "36 Views of Ft. Fuji". Benten Shrine rarely has come into the auction rooms. (2 pieces)



97

## HOKUSAI (*CONTINUED*)

### 97. FUJI AND THE GREAT CEDAR: PASS OF MISHIMA

At Mishima Pass, travellers are trying to encircle the great tree with their arms. Mt. Fuji towers immense in the background.

*Note:* Exceptionally fine condition of a daring composition.

[SEE ILLUSTRATION]

## HOKUSAI (*CONTINUED*)

**98. ONO WATERFALL ON THE ROAD FROM YEDO TO KYOTO. · DATE 1827**

A sheer wall of water plunging from wooded rocks, high in the mountains. Men stop to watch, from the bridge at the foot. Fine impression and condition.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

**99. A FINE EXAMPLE FROM THE WATERFALL SERIES BY HOKUSAI**

At Aoigacka in Yedo, a broad waterfall tumbles from a quiet lake into a smaller basin. Tea-house and trees to left. A beautiful impression in fine condition.

**100. DAWN ON THE RIVER: POEM BY KIYOWARA NO FUKAYABU**

The prow of a large pleasure boat lit with red lanterns moves into sight near two other boats. A midsummer night just breaking into grey dawn. Collector's condition and color. From "Poems Explained by the Nurse."

**101. "POEMS EXPLAINED BY THE NURSE": SERIES BY HOKUSAI**

Poem by Sangi Takamura, (whose boat taking him into exile, since he had dared to make love to the Emperor's daughter is seen in the distance). The rocky coast of Ise where nearly nude women dive for awabi shells.

**102. PEASANTS ON THE HIGH BRIDGE ON THE TATSUTA RIVER**

Admire the crimson autumn leaves on hillside and drifting on the swift current. Poem by Ariwara no Narihira. Fine color and condition.

**103. THE DYING DAY OVER THE PLAIN OF YOUNG BAMBOO**

The poem by Sanji Hitoshi, shows a young Daimio with retainers, passing men struggling under loaded baskets on the way home, while he muses over his hard lot in losing his sweetheart. Fine color and condition.





98

HOKUSAI: ONO WATERFALL ON THE ROAD FROM YEDO TOKYOTO



104

HIROSHIGE I. 1797-1858

PRINTS FROM THE "UPRIGHT SERIES"

104. SERIES: "YEDO ONE HUNDRED VIEWS"

Fireworks at Ryogoku Bridge. Blazing rockets in a dark blue sky, the bridge dark over the paler blue Sumida River. Fine impression with margins.

[SEE ILLUSTRATION]

105. RARE PRINT FROM "VIEWS IN SIXTY PROVINCES"

One of the few Hiroshige "mist prints". Taisha in Idzumo Province, the Shrine to the Goddess of Matrimony. Maids take offerings, and through the misty distance and the shadowy pines others appear. Fine color and condition.

## HIROSHIGE (*CONTINUED*)

### 106. OMI EIGHT VIEWS: COMPLETE SET OF THIS UPRIGHT SERIES

Evening Snow on Mt. Hira; Rain on Karasaki Pine; Wild Geese Alighting at Katata; Autumn Moon on Ishiyama; Vesper Bell from Mii Temple, etc. Complete set in fine color and condition. (8 pieces)

### 107. YOSHIWARA: FUJI SEEN FROM THE MARSHES

An immense view of Mount Fuji dominates the print. Margins, good color. The Tea-water canal with heavy late spring snow. From "Yedo 100 Views". (2 pieces)

### 108. THE CAT AT THE BARRED WINDOW: ASAKUSA

Series "100 Views of Yedo". A scarce print in good condition with margins.

### 109. SNOW AT IKI PROVINCE

A narrow point, thick with snow juts out from the foreground. Effect of night and still snowing. One of the fine prints of Hiroshige's upright series "Sixty Odd Provinces".

### 110. PINES ON THE SEA, HARUMA

Very fine condition and color, not laid down.

### 111. NARUTO RAPIDS: A FAMOUS PRINTS FROM THE "SIXTY PROVINCES"

Considered one of the finest of the Hiroshige's "wave prints". Collector's color and condition, not laid down.

### 112. LOW TIDE ON THE COAST, IDZUMI PROVINCE

A line of crimson fading into yellow on the horizon. The high "tree bridge" across the chasm in Higo Province. Both are fine impressions in fine condition. (2 pieces)

### 113. A MOUNTAIN VILLAGE IN SNOW: FUJIKAWA

From the series "Tokaido 53 Views", upright compositions. A fine impression with margins and not laid down. With two others from the same series. (3 pieces)



114

## COLOR PRINTS BY THE GREAT MASTERS

CHOKI TO YOSHIKUNE

INCLUDING PRINTS OF HARUNOBU, NAGAYOSHI, TOYOKUNI,  
UTAMARO AND PRIMITIVES

### 114. TEACHER AND PUPILS BY HARUNOBU

The entrance to a house, with Hagi blossoms growing at the doorstep. A young teacher in rose-color bends over the two girls at their work kneeling before a low table, with books and writing set. Fine color and condition.

[SEE ILLUSTRATION]



**115. THE PAINTING ON A FAN BY CHOKI: 1785-1800**

A stooping lady in forest green edged with rose and tied with black is painting a fan, watched by a tall beauty in purple tied with rose. Yellow ground. Square form.

*Note:* The prints of Choki have been more and more appreciated by collectors in recent years.

**116. KITE FLYING BY HARUNOBU. UNDER A BUDDING WILLOW**

A family group, the father with the little daughter on his shoulder, watches the son with his kite, with title in gaufrage; a stooping servant also watches. Centre line repair. Suggested as a calendar print, and if so extremely rare.

**117. THE MASTER AND THE MAID AND TWO OTHERS BY HARUNOBU**

In rose-color and carrying a broom she stops to speak to the youth who holds a masque: "Entertaining the Baby"—a family group. "The Fan-seller", seated on the verandah showing a closed fan to a young girl. All three are characteristic examples but are time-browned. (3 pieces)

**118. SERIES: "MODELS FOR NEW DESIGNS FRESH AS YOUNG LEAVES".  
KIYONAGA**

Courtesan and two kamuro under cherry-blossoms—the Beauty Chozan of Choji Teahouse, in patterned black, her maids in grey and rose. Good color and fine condition. Hirano, 423, date 1782.

**119. PRINT FROM THE SERIES "PRECIOUS CHILDREN AT THE FIVE  
FESTIVALS"**

The Festival of the Peach. Hirano 975. A dais with cherry blossoms in a tall bucket: Five children with dolls, and toys are grouped in front. On old soft paper, showing some wormholes. By Kiyonaga.

**120. BURNING INCENSE: A FAMOUS BEAUTY AND HER MAIDS. KORIUSAI**

She wears black over rose, and hold the incense in a lotus cup, her two maids seated at her feet. On a tabouret another incense burner in the shape of a duck. Very good color. With another print from the same series, of a Courtesan and two maids, and showing a Japanese Clock of the mid-eighteenth century. (2 pieces)

**121. TWO PRINTS OF SQUARE FORM BY KORIUSAI**

Two girls lean over a balcony, spring and cherry blossoms. A dreaming girl in a verandah room; her little dog is wide awake. (2 pieces)

**122. A SAKE DRINKING PARTY: RARE OBLONG BROADSHEET BY  
KORIUSAI**

Gay party with two young men and four girls. Interesting interior showing the restrained decoration of a Japanese room. Good color.

123. **A LADY OF THE NOBILITY WITH LADIES IN WAITING BY KIYONAGA**  
 Joruji-Hime, famous beauty, standing on the veranda, a small maid with tea, and a lady in waiting seated, another at the doorstep. Slightly timeworn. Hirano. 707. 1785.
124. **PRINT FROM THE "TRAVESTY OF THE SIX TAMA RIVERS"**  
 "Chofu Tamagawa": Women bleaching cloth in a large tub. By Kiyonaga Hirano. No. 297. In color as described there. Square form collector's condition.
125. **KIYOMASA AND HARUNOBU: TWO PRINTS**  
 Salt-girls with buckets meeting on the shore, by Kiyomasa. Lighting the Andon. Young Courtesan in black reading a letter, while her maid lights the Andon (some purple stains). (2 pieces)
126. **LADIES AT DAILY OCCUPATIONS**  
 A lady in thin black seated by a writing box, by Kiyomine. Heating Water for Tea. A courtesan by the brazier, her two maids standing by. By Koriusai. (2 pieces)
127. **JAPANESE WRESTLERS IN ACTION AND IN STREET DRESS**  
 The first a powerful display of flesh. The other two show the huge creatures on the street wearing rich black haori. By Kunisada and Shunjo. A samurai, nearly as large, in striped black by Kuniyoshi. (4 pieces)
128. **A PRINT WITH KUNIYOSHI'S "JEWELLED BLUE"**  
 A girl in negligee, in tones of blue, arms raised to her hair, stooping before a Mirror of the noted "Kuniyoshi Blue". Benten on clouds descending as a mortal; the "Fox-Woman" in black, with fox in a snowstorm. (3 pieces)
129. **PRINTS FROM THE "CHINESE HEROES" AND OTHER SERIES**  
 Overpowering the Giant Carp. Struggle with the waterfall Demon Banishing the Ghost. Vanquishing the Demon Tiger. Spy vanquished. Rescuing the Sword. Saving the Great Bell. The Burning Bridge. Two illustrations of the Rescue of the Magic Sword. All in fine color and condition. (10 pieces)
130. **SCENES IN THE LIFE OF NICHIREN THE BUDDHIST PRIEST**  
 The Pomegranate Tree: The haloed moon with rosy clouds. Light beams on Nichiren and his attendant. Nichiren in a storm on the sea-shore. (4 pieces)
131. **FOWLERS NETTING WILD DUCK: A NOTED SUNRISE SCENE**  
 Woman courier drinking at a blue wayside well; pouring rain. Benten descending the gorge on a silver-scaled dragon. (3 pieces)  
*Note:* The first rarely met with in such fine condition is considered one of Kuniyoshi's best compositions.



132

**132. NAGAYOSHI: CONTEMPORARY OF KIYONAGA, 1800**

Three Courtesans with Kamuro in a Cherry-Blossom parade. Fine example of a rare 18th Century artist, on a yellow ground.

[SEE ILLUSTRATION]

**133. NAGAYOSHI: BEAUTIES PARADE WITH GREMLINS**

A Courtesan in black over rose, with a companion and maids accompanied by many partly nude little Gremlins, with 'Japanese characters' for features. Broadsheet, slightly timeworn.

## PRIMITIVES: ABOUT 1750

### TORII KIYOMITSU: 1758-1781

**134. LADY ON AN ENGRAWA IN THE GARDEN: PRIMITIVE**

A romantic young creature in green and rose tied with black, seated writing a poem on a pink paper cut the shape of a cherry blossom. Fine condition and color.

**135. PRIMITIVE LACQUER PRINT: MUSICAL AFTERNOON BY TOSHINOBU: 1724-1740**

A Lady seated on an Engawa, playing the Samisen, her Music on the bench beside her. Her coat of rich black lacquer lined in gaufrage, the flowing sleeves and skirt patterned in pine and cherry with handcoloring in yellow and rose. A rare and beautiful example, by a great Artist. A repair in background at left margin.

### TORII KIYONOBU. 1730-1750

**136. BORROWING A LIGHT: A PRIMITIVE WITH LACQUER AND APPLIED COLOR**

On a hillside under a blooming cherry a passing girl borrows a light from a youth seated on the hillside.

**137. TWO SCARCE PRIMITIVES: KIYOTSUNE AND KIYOMITSU: 1760-1780**

Courtesan with a Taper by Kiyotsune. Three boys playing horse, by Kiyomitsu. Nice use of good green. Panels (2 pieces)

### KATSUKAWA SHUNYEI: 1762-1782

#### ONE OF THE MOST PROMINENT FIGURES IN THE PRINT WORLD

**138. THE STORY OF THE "REVENGE OF THE FORTY-SEVEN RONINS"**

Scenes One to Eleven—the latter a diptych, showing the death of Lord Morcnao. The Spy, the Journey of Tonase, Rikwa and the Lady Kawao, etc. (11 pieces)

*Note:* Perhaps the finest set ever offered of these square-form prints illustrating "The 47 Ronins", one of the great stories of Japan.

**139. FAMILIAR SCENES. BY SHUNSHO AND SHUNYEI**

Near a pink torii a youth in black turns to speak to a girl in rose-color. A peasant stoops beside them to tie his shoe. By Shunyei. Two girls as Samurai, near two men working with bales of rice-straw; square form. (2 pieces)

**140. GROUPS OF WOMEN BY SHUNCHO: TWO PRINTS**

Verandah scene with three ladies and maids, effect of rose and lavender. A group of women on the bridge—rose and green offset with black. (2 pieces)

**141. LADIES IN THE GARDEN, CHERRIES ARE IN BLOOM: SHUNCHO  
BROADSHEET**

Effect of rose-color throughout: the cherry-blossoms in gaufrage.



144

**142. WIND-BLOWN GEISHA IN A SNOW STORM BY TOYOKUNI**

She carries a large umbrella, now thick with snow which is still falling. Her orange robe patterned in white, and dark blue veiling are blown in the wind. Very fine condition and color. Sheet from a triptych.

[SEE ILLUSTRATION]

**143. BROADSHEET BY TOYOKUNI WITH SOME GAUFFRAGE PRINTING**

A seated Merchant and his Mistress, tall in dead black over ivory (design in gauffrage) and tied with cream and rose. Fine color. Gray wash ground.

**144. SHOPPING STREET: TRAVELLING GIRL. BY TOYOHIRO AND TOYOKUNI**

Three ladies pass a pair of puppies on the street; Traveling girl in high black hat under a cherry tree. (2 pieces)





145

**145. MIDNIGHT LUNCH PARTY ON A BOAT BY TOYOKUNI**

Three girls are seated with lunch and sake; one holds her samisen. Part of the deck only is seen lighted by a tall lantern. Rising sea and black clouds. The whole in desirable rich dark coloring set off with rose-color. Sheet from a triptych.

[SEE ILLUSTRATION]

**146. DANCING GIRL, FAMILY AND DRAMATIC SCENES BY TOYOKUNI**

Dancing girl in a butterfly robe tied with black; Actors, one overawes the Demon with a traveling shrine of Buddha; Tea and tobacco on the terrace. Group of four. (3 pieces)

**147. THE SEWING ROOM: A GROUP OF FOUR WOMEN BY TOYOKUNI**

The mistress of the house watches her four sewing women measure and cut great lengths of brocade. In fine color, the patterns of some brocades in gauffrage.

**148. THE DEMON-KILLER AND THE DEMON, SHOKI AND ONI**

The noted example of a Toyokuni print in carmine, showing the fierce Giant Shoki with upraised sword against a crouching little Green Devil Oni at his feet. By Toyokuni.

**149. LARGE HEAD OF A FAMOUS ACTOR: DANJURO. LADY WITH BOOK**

The large head with rich black hair, shaved to the crown is turned to left, the robe of Chidori Bird pattern is collared in black. A Courtesan seated before a black brazier reading a book. Both by Toyokuni. Both rubbed and show some oxidation. (2 pieces)

**150. BROADSHEET IN THE RARE SOFT GREEN, GREY AND IVORY**

A group of Courtesans attended with man and maid stand under Pines near the entrance to the Shrine. By Shuncho.

**151. A FERRY HOMEWARD BOUND AT EVENING BY SHUNSEN**

Oblong broadsheet. A pink boat, with men and women passengers nearing the other shore, landing at green fields against a rosy sunset sky. Very fine color and condition.

**152. MAID KNEELING BY A CHRYSANTHEMUM SCREEN: BY UTAMARO**

Her robe of soft green tied with cherry color. She holds a white cup. Very fine impression and condition.

**153. THE ARRIVAL OF THE WELCOME LETTER BY UTAMARO**

A fine print in soft pink and pale yellow. Outside the verandah of a large house, a lady stands reading the letter just delivered to her by the maid, kneeling with the present of a huge basket of rose-peonies.

**154. YOUTH IN BLACK SEATED WITH KETTLE OF SAKE AND A FAN**

A dignified pose. Ladies walking near Ryogoku, with a boy who stops to watch two puppies gambol. (The maid in black carries the baby who also likes the dogs). By Utamaro. (2 pieces)

**155. GATHERING PERSIMMONS: A YOUTH AND THREE LADIES**

**BY UTAMARO**

A large persimmon tree near a hedge of red bamboo. The young man has climbed and is handing a great branch of fruit to one of the waiting girls. Rare print, brilliant color. With a print of similar brilliancy of color, showing the "Cherry Blossom Season". Both are rubbed. (2 pieces)

**156. LADIES CELEBRATE THE ARRIVAL OF SPRING**

With singing birds, Cherry blossoms and other floral offerings a group of four women receive a maid with a tray. From one of the rare color print books by Utamaro.

**157. YOUNG NOBLEMAN PRESENTED WITH ARMOR ON HIS MAJORITY**

**BY UTAMARO**

A distinguished triangular composition. The Youth in green seated, while two ladies of the Court in cream and brown over blue carry the sword and quiver. Fine color and condition.

**158. BEAUTY SEEN AT HALF LENGTH BY UTAMARO**

She is picking on a samisen string which she holds in her teeth. Fine condition and color.

**159. FOUR PRINTS BY UTAMARO**

Large head, a woman reading a letter. The bath, woman seen at half length with a towel on her shoulder to whom is brought a tub of water; The Baby's feeding time. The maid bringing the baby to the seated Mother. A woman half length, holding a dog on her arm. A distinguished composition, worthy of attention. All are a little rubbed. (4 pieces)

**160. CONTRASTING YOUTH AND OLD AGE. TWO PRINTS BY UTAMARO**

Youth playing the "hand game" with a bearded old man while his sweetheart looks on. The Old Man's Dream. While two girls (seen at half length) comb his hair, he dreams he is young and talking with his sweetheart.

**161. TWO PRINTS BY UTAMARO SHOWING MOTHER AND SON**

Both seen at half-length. In one she closes her ear with her hand to shut out the sound of the boy's "hubble-bubble". The other shows the Mother nursing the baby. (2 pieces)

**162. THE CAREFUL MOTHER BY UTAMARO**

She is combing the hair of her little son. Seen at half length as she leans forward into the print, the details are as clear as an etching. Fine print in fine color and condition.



163

**163. LADY JUST FROM THE BATH IN NEGLIGEE: UTAMARO'S BEST  
OBLONG PRINT**

A black-and-white kitten is trying to still further disrobe her and she kneels to pull her purple robe around her. Fine condition and color.

[SEE ILLUSTRATION]

**164. A FAMILY SCENE: DIPTYCH BY UTAMARO**

The ladies, maids and the children on the balcony, hanging clothes, watching the kitten, and listening to the Cuckoo's call for Spring.



165

**165. GEISHA READING A LETTER: ONE OF UTAMARO'S LARGE HEADS**

Considered one of the finest of these examples. The shoulders and the large head, with the rich smooth black coiffure are perfect in drawing and color. The hair through which only one hairpin is thrust shows that she is of good family. Has Utamaro's seal as well as signature.

[SEE ILLUSTRATION]



**166. CELEBRATING THE DRAGON FESTIVAL, MOTHER AND SONS**

Seated, she holds the younger boy who has thrown down his Dragon Masque and is shouting "the sale of beans to feed Oni". The older boy has on his masque. The flowing lines of the mother's dress in lavender and rose are very lovely. By Utamaro.

**167. TRIPTYCH BY UTAMARO: MOTHER AND SONS, MOTHER AND DAUGHTER**

Her first long dress. The mother dressing the daughter who carries a huge fan. Mother and half-grown son with his first arm (a bow and arrow); Mother and little son in his winter suit of green. Three prints, all in beautiful color and printing. (3 pieces)

**YEISHI: 1792-1818**

**168. "PURPLE AND BLACK" EXAMPLE FROM THE "PRINCE GENJI" SERIES  
BY YEISHI**

A corner of Prince Genji Lodge is shown, two ladies watch a child play with a kitten. Osaka Bay in the background. Yeishi's use of "purple and black" extremely rare.

**169. TWO FINE EXAMPLES OF SQUARE FORM BY YEISHI**

Youth with a fan, who meets two ladies leaving the Shrine. A Courtesan, a distinguished figure in pale rose and green with her maids descending the steps. (2 pieces)

**170. A FINE EXAMPLE ON A YELLOW GROUND BY YEISHI**

Two ladies seated at flower arrangement. Beautifully printed robes in gauze stripes, and one of lavender tones. Margin to left (unusual). Stain in upper left corner.

**171. THE DRESSING ROOM AND THE FOX FESTIVAL**

Tall Courtesan in thin black over rose adjusts her hairpins in a black lacquer floor mirror, her maid looks on. By Yeishi. Men and women on a yellow bench at the "fox festival". By Toyokuni. Each has slight repair. (2 pieces)

**172. VERANDAH SCENE WITH LADIES AND A CHILD BY YOSHIKUNI**

The ladies outside in contrasting black and rose. Beyond the shoji kneel two others, their appearance behind the shuttered blinds one of the marvels of color printing in Japan.



173

## DRAWINGS AND INK-PRINTS

DRAWINGS BY HOKUSAI: INK-PRINTS BY SUKENOBU, TOYOKUNI, ETC.

### HOKUSAI LANDSCAPES

#### 173. TWO WORKMAN ARGUING ON A HILLSIDE

Drawing by Hokusai in color and india-ink wash. One man seated on the hillside, holding a pipe amused at the emphatic argument of the standing man, leaning on his large flat hoe. Seal signature. Fine example in fine condition.

*12½ x 9 inches*

[SEE ILLUSTRATION]

174. **AN INK WASH DRAWING BY HOKUSAI**

A fisherman carrying his pole and gazing up to gauge the weather. The drawing and simple pose of the man a tribute to Hokusai's genius. Not signed. 14 x 10 inches

175. **FOUR OBLONG PRINTS OF LANDSCAPES WITH FIGURES BY HOKUSAI**

Sunrise Breakfast in the Mountains. Note the pose of the man in blue with one eye on the boiling kettle and the other on the weather. "Borrowing a Light", a resting hunter near the Torii, giving a light to a servant who holds his horse. Travelers on the shore, the lady mounted; another view they all walk. All are the result of Hokusai's inimitable genius. (4 pieces)

**NISHIKAWA SUKENOBU**

**WORKED FROM 1716 TO 1740. A PUPIL OF BOTH KANO  
AND THE TOSA SCHOOLS**

176. **TWO INK PRINTS UNCOLORED: BROADSHEET IN OBLONG FORM**

A Noble Lady making an ink-drawing on a sheet held by an attendant. She rests against a huge animal resembling a reclining elephant, but has a tusk and long claws. Ebisu, God of Wealth, and a Geisha in an amiable struggle over a Go-ban Board. (2 pieces) 11 x 14¼ inches

*Note:* Sukenobu did little but design illustrations for books, the prints described here are noteworthy rarities. They have the bold and simple lines and the outstanding composition of the Primitives of the period.

177. **THREE INK-PRINTS BY UTAMARO: BROADSHEETS**

Two girls seated sewing, one threading a needle. Two maids stooping over their work, as the Mistress stands looking on. Garden scene with blooming tree. Falcon on a cliff, (3 pieces)

*Note:* Ink-prints are from the key-block, in black outline, the first impression made from the cherry-wood block, pasted down and cut by the engraver into as many pieces as the different colors called for. Therefore they are seldom found in the portfolio of the collector.

178. **FOUR INK-PRINTS UNCOLORED BY TOYOHITO AND TOYOKUNI**

Kintoki—the "fat boy", carried in a basket by three Oni—Fuji looms in the background. By Toyohito. The "Cloud Dragon"—a remarkable composition, "Hotei the Happy God" wading home, his bag held upon his head; the "Toy-seller" blowing bubbles to the screaming children; all three by Toyokuni. (4 pieces)

## PANEL PRINTS

BY HIROSHIGE, YEISEN, TOYOKUNI, UTAMARO, ETC.

179. **MOUNT FUJI FROM NIPPON BRIDGE: SUNSET BY HIROSHIGE**

17- Junks at anchor in quiet waters, twilight. Women pounding cloth by moonlight, the full moon beyond the tall pine on the bank of the River. (3 pieces)

180. **TWO PANELS BY HIROSHIGE AND YEISEN**

15- A large tiger at the stream, beyond in a deep blue sky, the full moon. By Keisai Yeisen. Figure print by Hiroshige, a Courtesan walking unsteadily after too much sake—a noted early print, celebrated among the French. Rubbed. (2 pieces)

181. **NOBLEMAN IN COURT DRESS. BY TOYOKUNI**

14- Gentleman of distinguished pose with a goban board, yellow ground. By Shunyei. The first interesting because of applied lacquer black and silver. Two panels. (2 pieces)

182. **TWO PANELS OR HOSOYE BY SHUNSHO AND TOYOKUNI**

32- Samurai by Toyokuni in a heavy black coat; Warrior in heavy black bordered with the crest or "mon" of the Great Danjuro, by the seashore: yellow ground. (2 pieces)

183. **FOUR PANELS. INCLUDING A TOYOKUNI ON YELLOW GROUND**

12- Verandah Scene by Toyokuni, with a young Samurai leaving his sweetheart. On yellow ground. Fan Dancer with wings and a tambourine, by Shunko. Warrior returning, with Cherry Bough of Victory, by Shuncho. A tall beauty in the early manner by Shunyei. (4 pieces)

184. **TWO PANELS OF BEAUTIES BY SHUNYEI ON YELLOW GROUND**

12- Two panels by Toyokuni, fine grouping of five men and women in a scene, and an actor print showing man in black and a tall girl. (4 pieces)

185. **THREE QUARTER-BLOCKS OF GIRLS' HEADS BY UTAMARO**

16- Fine and lovely examples—and rare but show worm holes. (3 pieces)

END OF SALE







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